

Angeline The Baker

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The musical score is written in treble clef, 4/4 time, and the key of A major (indicated by three sharps: F#, C#, G#). The piece consists of three staves of music.

Staff 1: Measures 1-6. Chords: A (measures 1-2), D (measures 3-4), A (measures 5-6).
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Staff 2: Measures 7-12. Chords: D (measures 7-8), A (measures 9-10), A (measures 11-12).
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
First ending (measures 9-10): G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Second ending (measures 11-12): G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

Staff 3: Measures 13-18. Chords: D (measures 13-14), A (measures 15-16), D (measures 17-18).
Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
First ending (measures 17-18): G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).
Second ending (measures 17-18): G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).